CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI GIGUE, SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D' ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

N.B. Where these are sold may be had the first Six Solos of Corelli made into Concertos by Geminiani. and Twelve celebrated Solos by the same Author for a Violin and a Bass.

London. *Printed for and sold by* I: Walsh *servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand. and* Ios: Hare *at the Viol and Hoboy in Cornhill near the Royal Exchange.*

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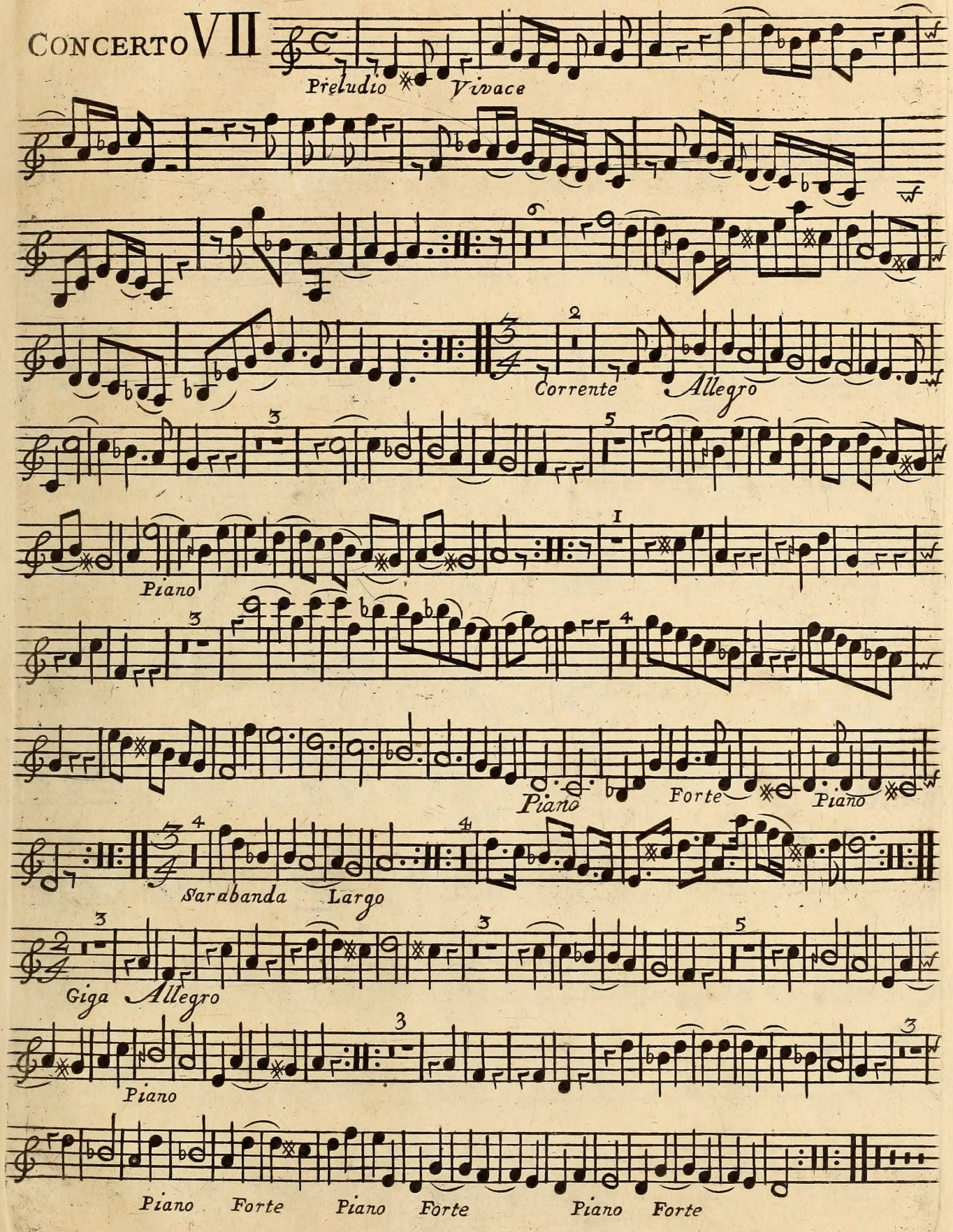
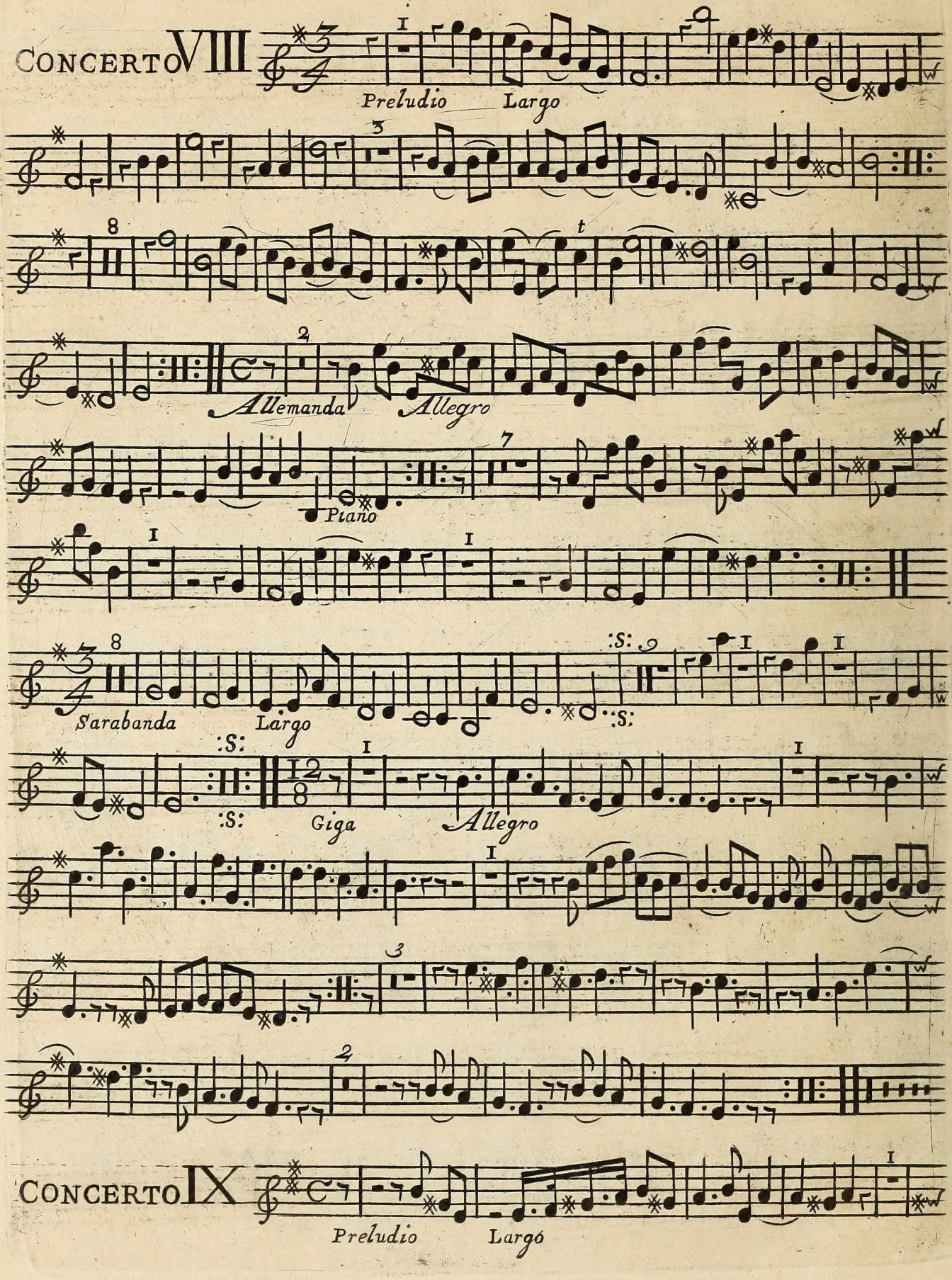
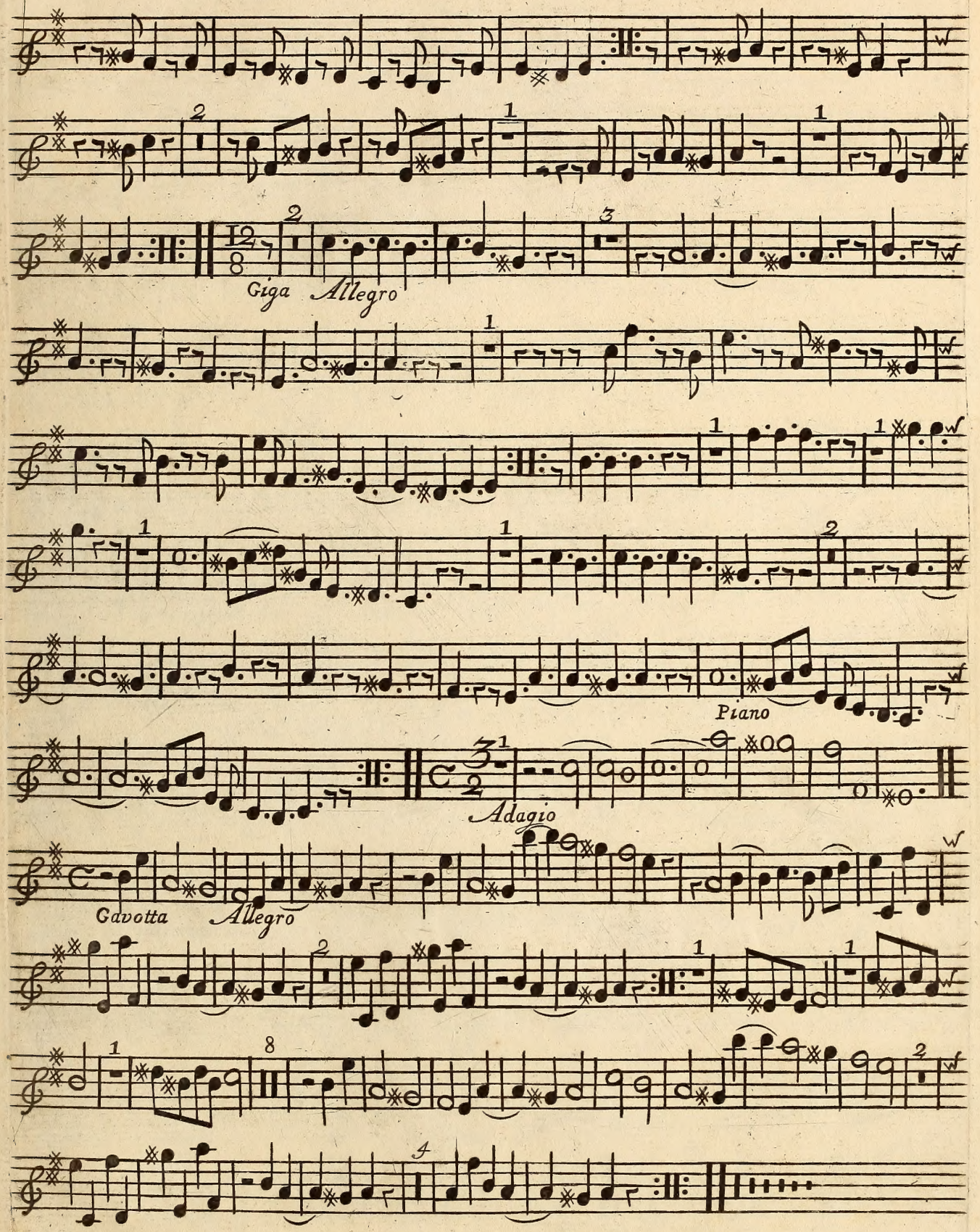
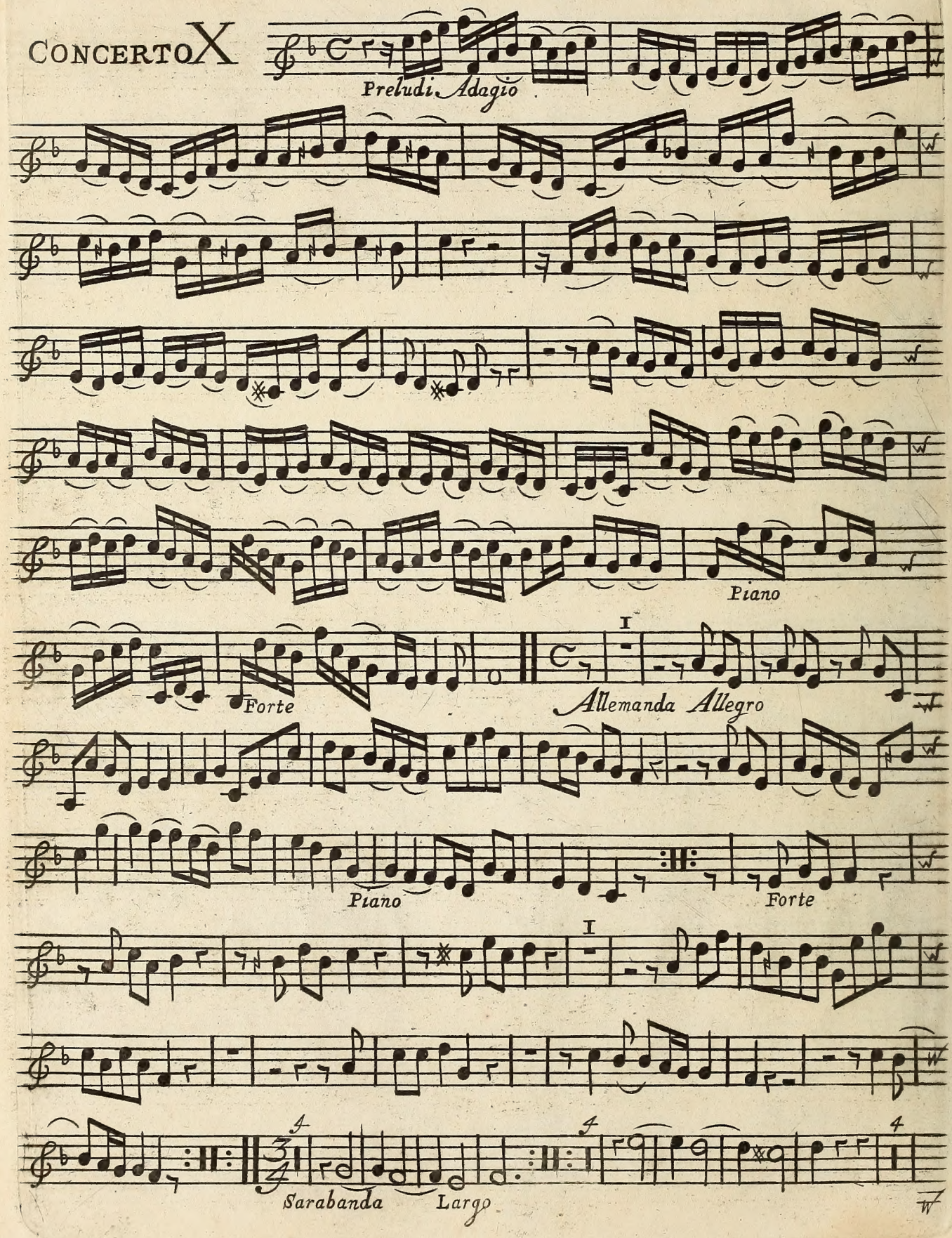
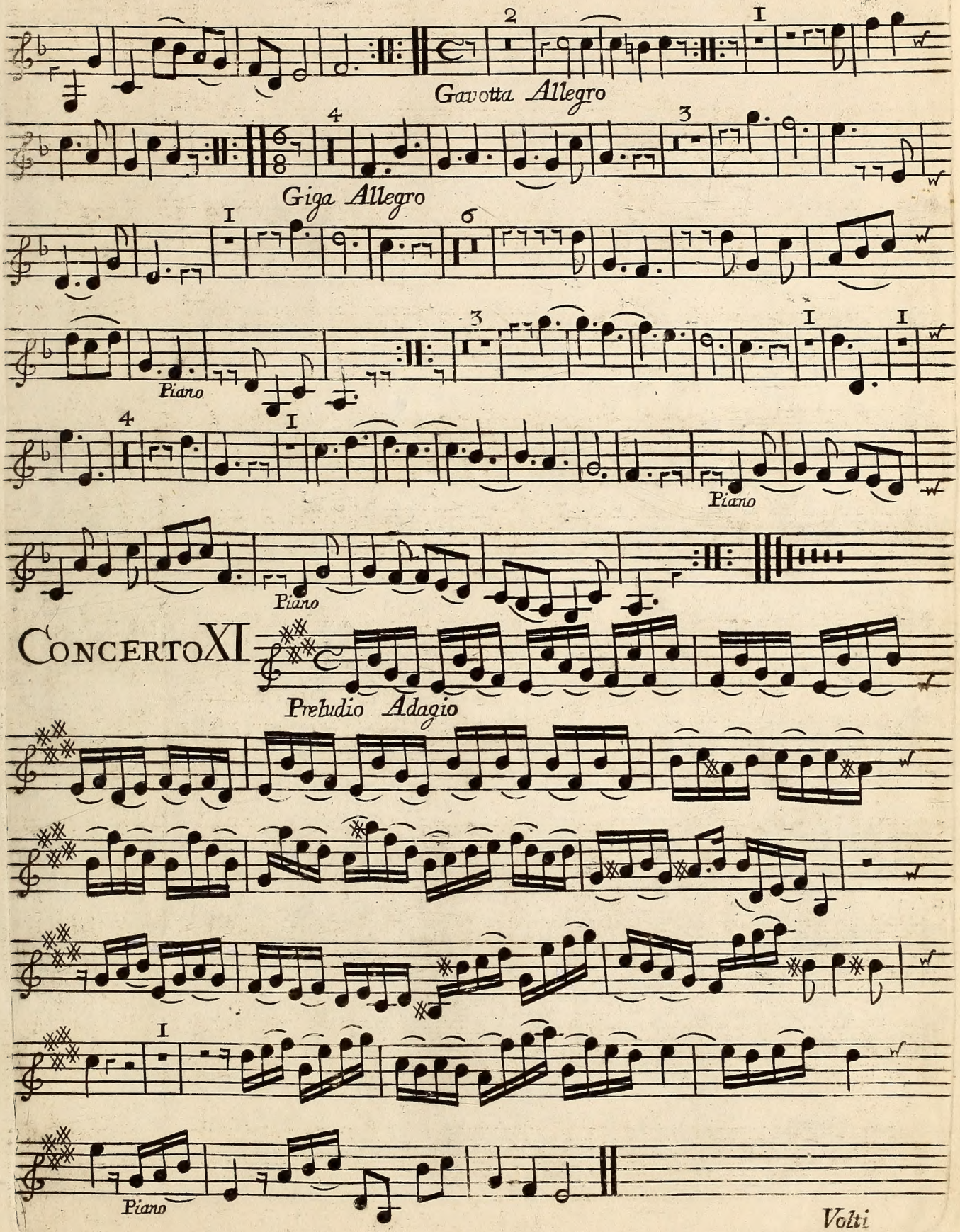
CONCERTO VII



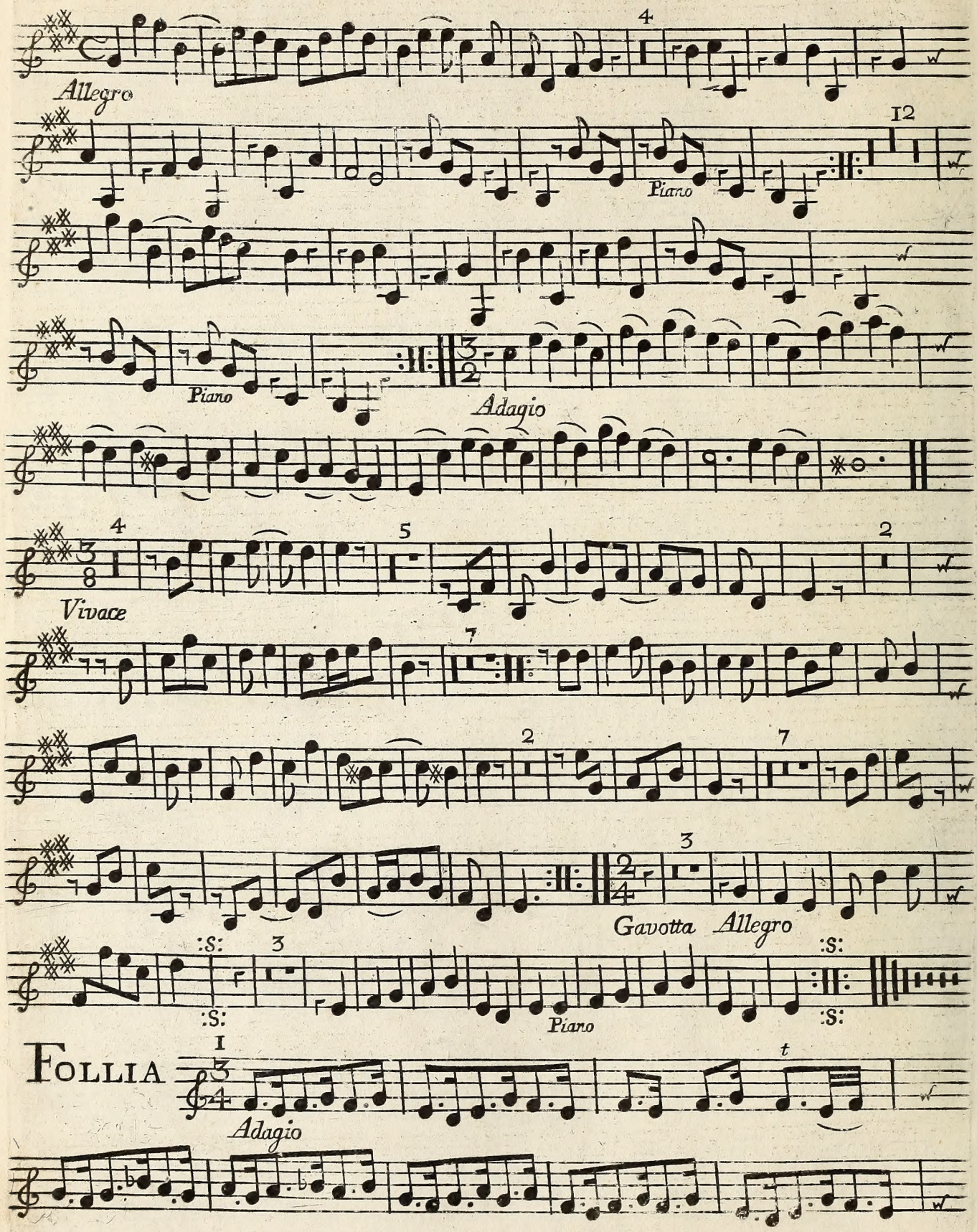

CONCERTO VIII
Preludio
Largo
Allemanda
Allegro
Piano
Sarabanda
Largo
Giga
Allegro
CONCERTO IX
Preludio
Largo

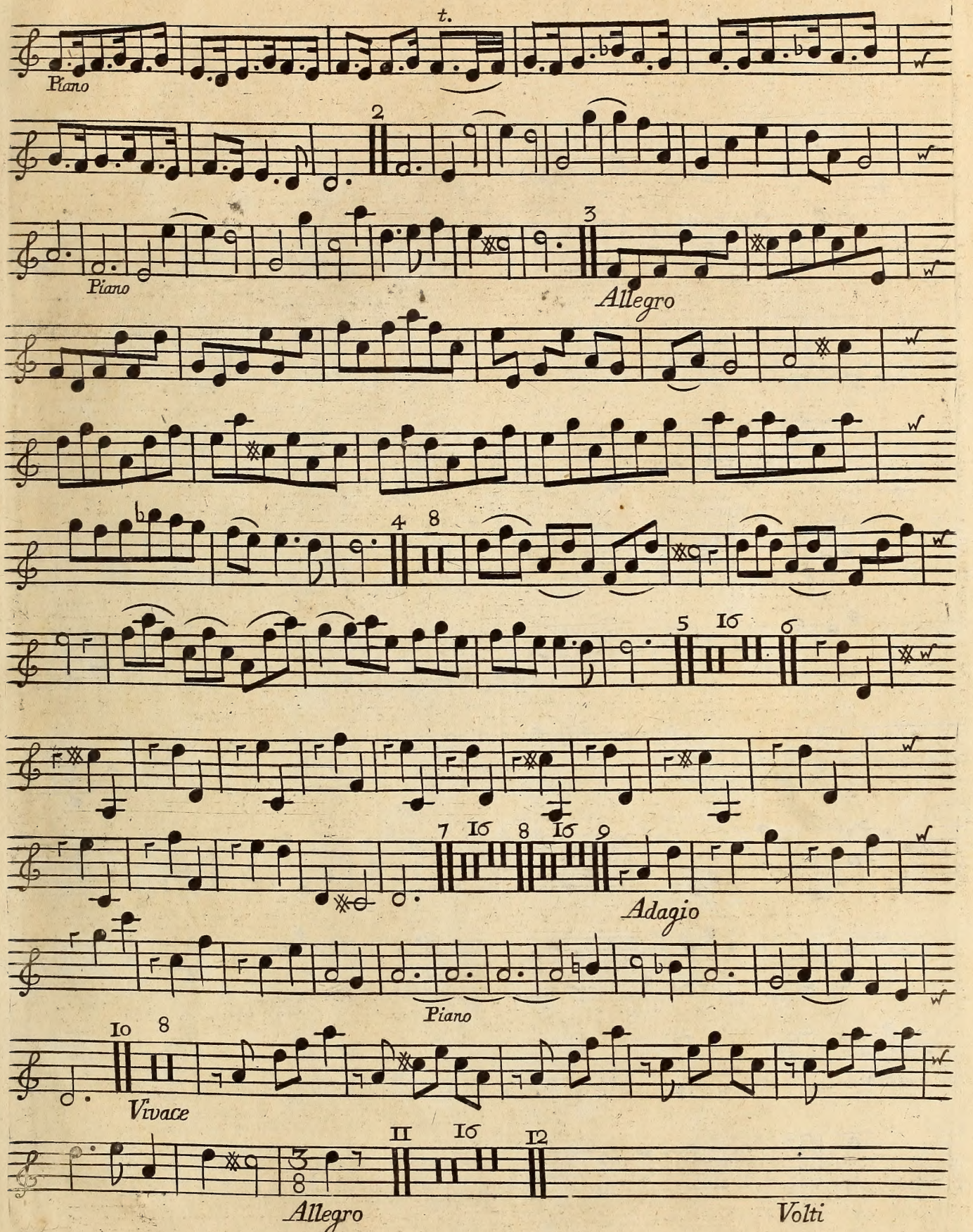

Giga Allegro
Piano
Adagio
Gavotta Allegro

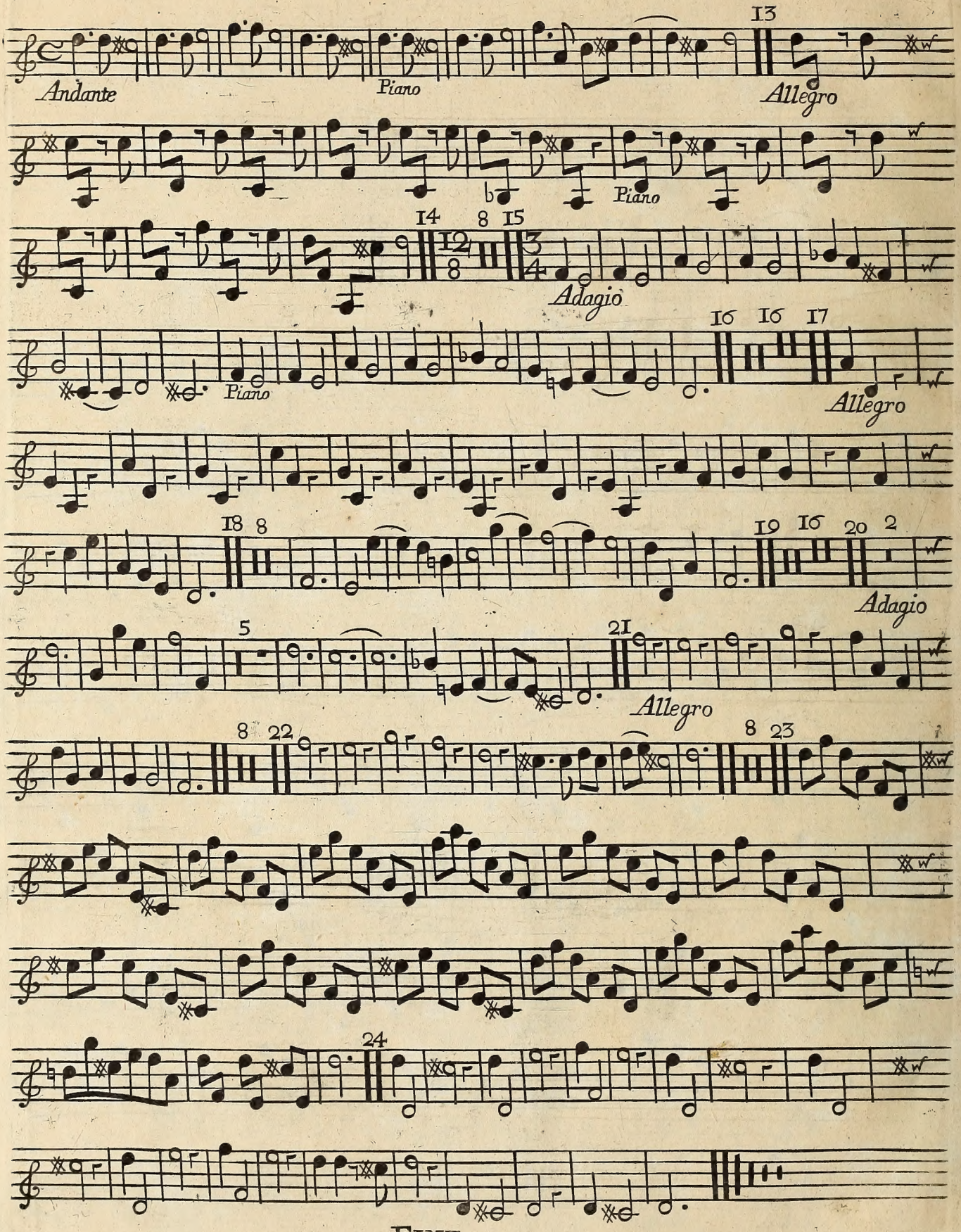

CONCERTO X
Preludi. Adagio
Piano
Forte
I
Allemanda Allegro
Piano
Forte
I
Sarabanda
Largo


Gavotta Allegro
Giga Allegro
Piano
Piano
Piano
CONCERTO XI
Preludio Adagio
Piano
Volti

VIOLINO SECONDO DEL CONCERTO GROSSO




t.
Piano
2
Piano
3
Allegro
4 8
5 16 6
7 16 8 16 9
Adagio
Piano
10 8
Vivace
11 16 12
Allegro
Volti


Andante
Piano
13
Allegro
Piano
14
8
15
12
8
3
4
Adagio
Piano
16
16
17
Allegro
18
8
19
16
20
2
Adagio
5
21
Allegro
8
22
8
23
24

FINE